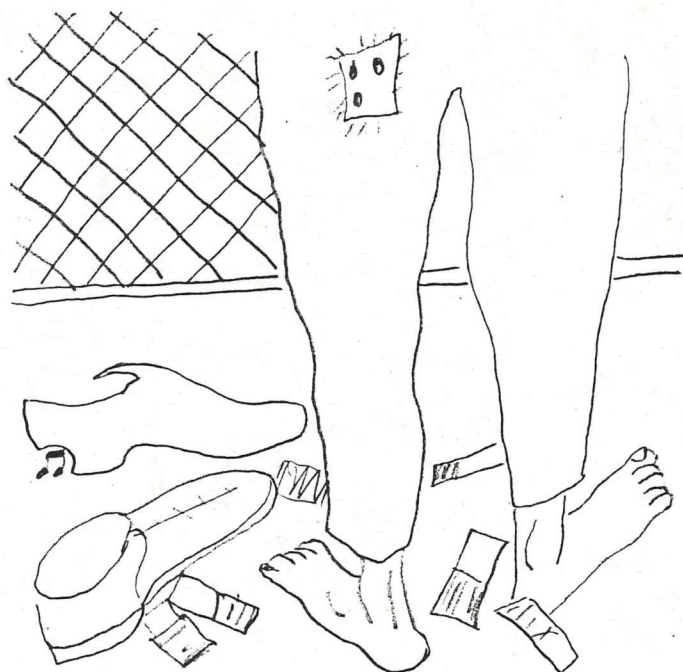


UNIVERSITY OF TORONTO FACULTY OF MUSIC

# *J a z z*



## **Phil Nimmons Ensemble**

**March 25, 1993**

**at 8 pm**

**MacMillan Theatre**

**Edward Johnson Building**

**Tickets \$8/\$5- students, seniors**

**Box Office 978-3744**



FACULTY OF MUSIC UNIVERSITY OF TORONTO

**Jazz Concert**

Thursday, March 25, 1993 at 8 pm

MacMillan Theatre

**Phil Nimmons Jazz Ensemble**

Saxophones

Antony Roberts, alto  
Scott Apted, alto  
Andy Ballantyne, tenor  
Peter Smith  
Rob Carli, baritone

Personnel

Trombones

Paul Louth  
Blair Dewan  
Stephanie Dadds  
Julie Bantin

Trumpets

Jason Logue  
Bryden Baird  
Lori Moore  
Brian Cram  
Tim Hamel

Vocalists

Kim Addison  
Maria Loscerbo  
Tyrone Gabriel

Piano

Dariusz Terefenko

Guitar

Brian De Wolfe

Bass

Andrew Downing

Drums

David Carlisle  
Jesse Baird

French Horn  
Jane MacKay  
Marilyn Genovese

Programme

Selections will be made from the following list and introduced by the performers.

Instrumental Selections

Sands of Time - composed/arranged by Phil Nimmons  
Threeful - composed/arranged by Phil Nimmons  
Tickle Toe - Lester Young/arranged by Rob McConnell  
Basic-ally Yours - composed/arranged by Thad Jones  
Waltz of the Mushroom Hunters - composed/arranged by Greg Hopkins  
Mod's Mode - composed/arranged by Phil Nimmons  
Incredible Journey - composed/arranged by Bob Mintzer  
Interloper - composed/arranged by Thad Jones  
Lazybones - arranged by Phil Nimmons  
Greetings and Salutations - composed/arranged by Thad Jones  
My Man Bill - composed/arranged by Rob McConnell  
TipToe - composed/arranged by Thad Jones

Vocal Selections

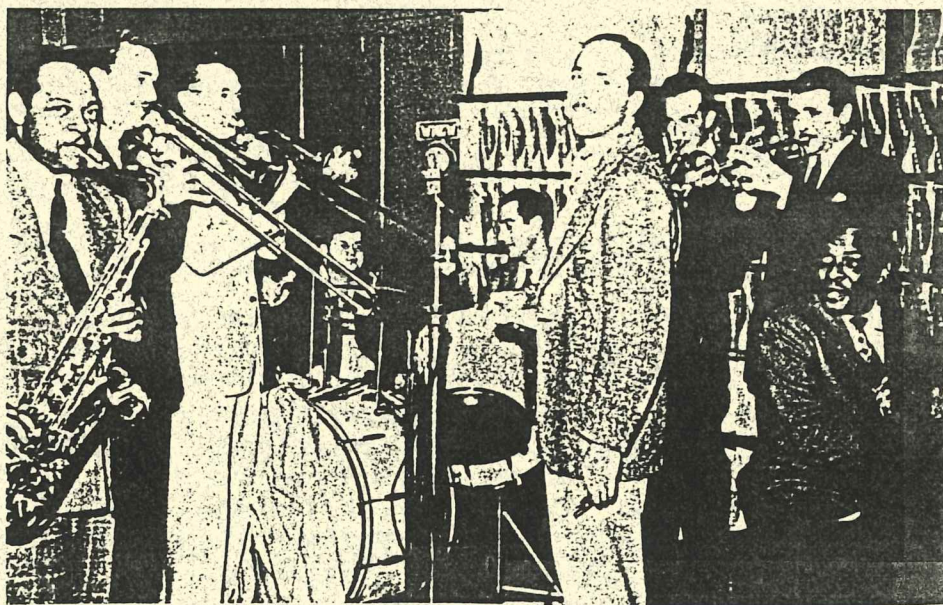
(arranged by Phil Nimmons)

If You Never Fall in Love With Me  
The Masquerade is Over  
I'd Rather Drink Muddy Water, Than Sleep in a Hollow Log  
I'm Gonna Move on the Outskirts of Town  
Everyday I Have the Blues  
I Got it Bad and That Ain't Good



### Tonight's Director

**Phil Nimmons** joined the University of Toronto in 1973 as instructor in jazz techniques and is now Director Emeritus of Jazz Studies. A tireless proponent for the development of educational facilities for jazz and related music, he is Director of Jazz Studies at the Courtenay Youth Centre, and has held similar positions at the University of New Brunswick, Banff School of Fine Arts and the University of Western Ontario. He currently directs a summer program at the Interprovincial Music Camp. A prolific and adventurous composer, Professor Nimmons' own works in both the jazz and classical vein, date from 1948. The recording of his *Atlantic Suite* (1974) performed by his band, **Nimmons 'N' Nine Plus Six**, received the first Juno Award given in the jazz category in 1976. *Plateaus: Cariboo Country Tone Poem*, commissioned by the CBC Vancouver Orchestra and premiered in 1986, was subsequently recorded by that ensemble for CBC Classics. The Olympic Arts Festival of the 1988 Winter Games commissioned *The Torch*, and the work was premiered in Calgary by an Olympic Jazz Band, directed by Rob McConnell. Other recently commissioned works include *Images entre nous*, for clarinetist James Campbell and pianist Gene Di Novi; *Concerto for Trumpet* was commissioned by the Kitchener-Waterloo Symphony, with the assistance of the Ontario Arts Council and the Laidlaw Foundation. Dan Warren, principal second trumpet, was the soloist when the Kitchener-Waterloo Symphony premiered the work last spring.



### MacMillan Theatre

Fred Peruzza, Director of Theatre Operations  
Chris Brooks, Technical Assistant  
James Fulton, Production Assistant